



Thank you! We're  
here for you and we  
couldn't have made it to  
our second anniversary  
without all our customers,  
staff, joint partners and of  
course the readers.

Thank you for all the  
support, patience and love  
over the years!





**Community writing**  
conferences for  
them. They are very

**Additional**  
writing activities with  
high quality graphics  
presented with an  
interesting fun and  
interesting free time  
position.

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**Communication**  
communicative strength  
with an effective  
participated

**Skills**  
**Communication**

**Language skills**  
<http://www.educationalactivities.com>

高倉知子

SHIZUKO TAKAKURA

秘書は社長に  
Conquering the Sea of Love  
かれる

the Secretary  
Persuaded  
by the President

MF JAPAN  
iF COMICS

トヨオカヨウジ



9784873176314

19884-87317-631-1

C9979 ¥562E



1929979005627

価格 50255-36

立派：本体502円+税

In Secretary Kanzaki's eyes, President Shijo is a rich, flirtatious guy! Having an outstanding appearance and good working abilities, there is no lack of suitors for the President, either male or female. However, why hasn't he seriously loved someone before? Could there be a reason...?

(著者)「秘密は社会に口説かれ(1)」

快感に満れる都と、極めて恋心を抱くKANZAKIの恋アソビ



the Secretary is  
Persuaded  
by the President.

# 秘密は社員に口説かれる

Tomoko Takakura

① 連絡は社員に口説かれる

The Secret is Stolen by the Employees

② 会議の裏側  
Behind the Meeting

③ 仕事の裏側  
Behind the Work

④ 会員登録の裏側  
Behind the Registration

⑤ 購入登録の裏側  
Behind the Purchase

⑥ 退会登録の裏側  
Behind the Cancellation

⑦ あとがき  
Appendix

Tomoko Takakura

**Tomoko Takakura**

**高倉知子**



**P R O F I L E**

D.O.B. : 20 October

Blood type : O

Current Residence :  
Capital of Tokyo

This year while  
working at AOBA,  
I finally had a chance  
to complete a oneshot.  
There will always be new  
discoveries whenever  
the stories are drawn out,  
which makes me really  
glad. Also, I want to thank  
everyone for buying this  
book, hope all of you  
can enjoy it happily.



The Secretary is  
the Personified  
by the President.



恋書は社長に  
貢献される

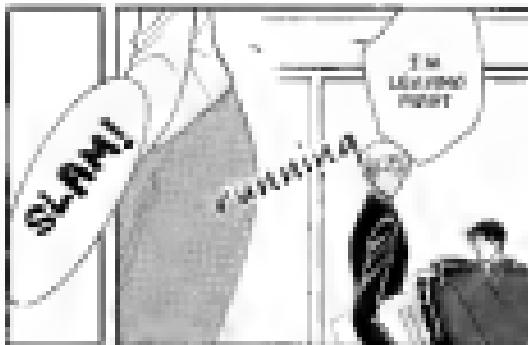


NO MATTER  
HOW MUCH  
I LOVE HER,  
THERE WILL  
BE NO  
CHANGE.

—MY HEART  
STILL FEELS  
POWER OF  
FAITH

ALWAYS  
LOVED  
TO FORGET  
YESTERDAY  
DAYS







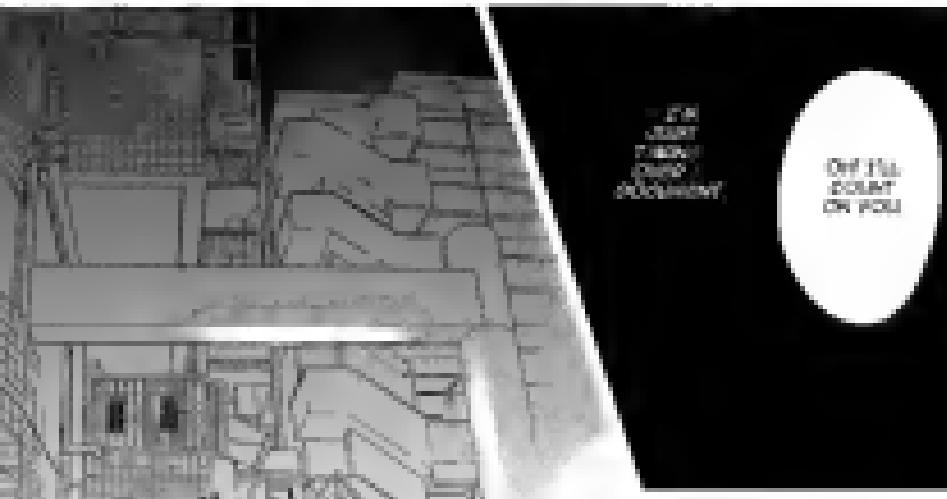






























INCLUDE YOU  
UNDEBATED  
that One Day  
Might Not Hold  
of the Person  
One Considers  
Right



Answers  
at Last



















"DON'T GET  
ME IF I DON'T  
ANSWER."



MATT

CALM  
DOWN  
PAST



DORTHY  
KELLY



LEAP

I NEED  
TO GET  
ON THIS  
FREIGHTER  
RIGHT

I'M  
GOING  
TO CALL  
EM



# Hime no Shachou ni Kurogane

by Tamako Tomono



## Chapter 1 Volume 1

Publisher: Aoba Shuppan

Published by ENTERTAINMENT COMM

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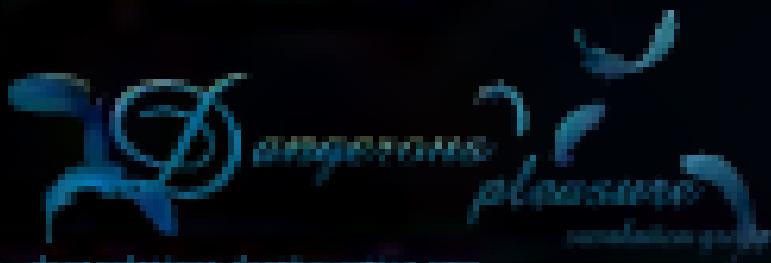
Booklet  
Design

Translator:  
Tom

Proofreader:  
Kazue

Editor:  
Kazue

Illustrator:  
Amy Miller



[www.dangerous-pleasure.com](http://www.dangerous-pleasure.com)



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classmates are easy!**

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interesting fun and  
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**Conversations**  
communicate strength  
with our students  
participated

### **Students**

**communicate**

**classroom** **life**

<http://www.readingconferences.com>

想恋の納期



TOMORROW  
IS THE  
DEADLINE

BEST WORK IN THE WORLD

AS I WAIT  
CHICKEN  
THE REST OF  
CHICKEN HOURS  
FOR THE  
END TIME.

I EVALUATED  
I HELD ON  
LOVE



THAT  
TODAY'S  
THE OFFICE  
PARTY AT HIS  
HOURS...

I WONDER  
IF SABU-SAN  
REMEMBERS?

"MOMO?"

"THERE ARE NO  
MORE FUTURES.  
WE'LL HAVE  
TO SHARE."

"MOMO,  
IT'S YOU  
I JUST  
WANT  
WITH IT."











DO WHAT  
YOU WANT TO  
AND EAT IT  
OUT OF YOUR  
SYSTEM.

BRUNNEN  
BRUNNEN

WE NEED  
TO GET BACK  
TO WORK!

SNAP

WHAM!

WHAM-OOM

WHAM









Pain

Hurt

Pain

Anger

Gulp

Hurt

Hurt











SHALL-I-SAY?

SHOULD-DO-IT?

I'D LOVE TO IT

**END**

# Hime no Shachou ni Kurogane

by Tamako Tomono



## Chapter 2 Volume 1

Publisher: Aoba Shuppen

Author:  
Tamako

Published by ENTERTAINMENT COMICS

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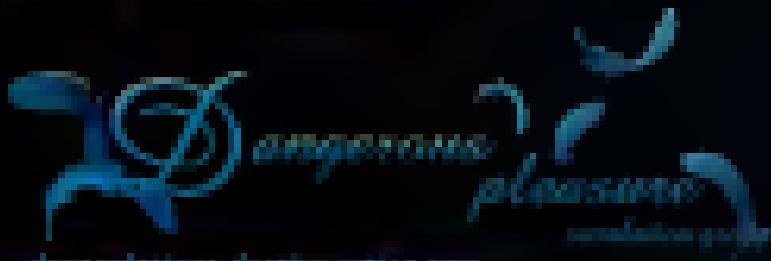
Translator:  
Tom

Cover Art:

Prologue:  
Kanako

Editor:  
Kanako

Designer:  
Amy Miller



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**Community matching**  
conduciveness for work  
that feels one way

**Additional**  
benefits associated with  
high-quality preceptor  
preparation include:  
Promoting the ability  
of students to take  
positions

**Augmenting**  
**instructional**  
**communicative**  
**strengths**  
with the addition  
of preceptors

**Enhancing**  
**instructional**

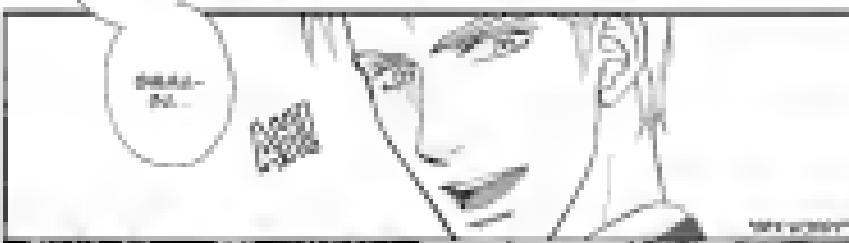
**instructional** **value**  
<http://www.nursingpreceptorship.org>



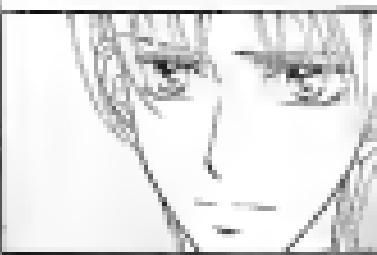
# 聖誕前夜に

CHRISTMAS EVE

















END

# HIMEKO WITH SHACHONI AT KUROKAWA, DAY

BY TAKAMASA TANAKA



## Chapter 3 Volume 1

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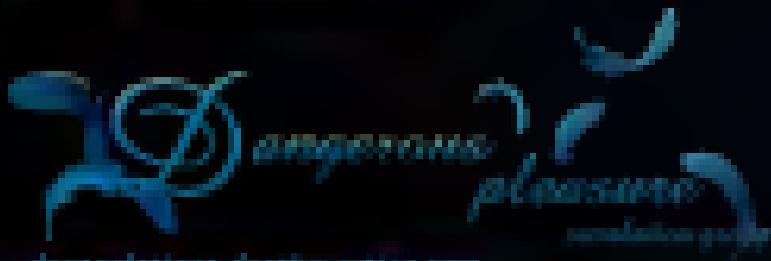
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Proofreader:  
Annette

Editor:  
Kensuke Miyagi

Designer:  
Amy Miller



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**Community matching**  
conduciveness for work  
that feels one way

**Additional**  
benefits associated with  
high-quality workplace  
proximity, such as:  
Promoting the ability  
of employees their work  
environment

**Augmentation**  
conduciveness  
increasing strength  
with the addition  
of a partner

**Reduction**  
conduciveness

Workplace well-being  
<http://www.sagepub.com/journals/doi/10.1177/0022022113507001>



恋  
LOVE IS  
ONLY















DO YOU  
WANT TO  
GO OUT FOR  
A DINNER?  
- GIVE THE  
TWO OF US

I'D  
ALSO LIKE  
TO KNOW  
MORE  
ABOUT  
YOU

-OLAY





I FINALLY  
HAVE A  
CHANCE  
TO DRINK  
TOGETHER  
WITH YOU  
ALONE.

THE  
MILKSHAKE  
TOP

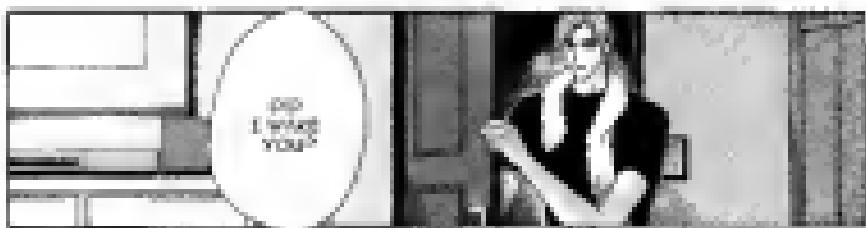
THAT'S  
WHAT IT  
IS.  
JUST  
PLAT-  
FORM  
FOR  
HAPPY.

THIS IS  
SO GREAT

LOVE

I DON'T FEEL  
YOU DON'T  
HOLD MUCH  
LEVERAGE

BUT I DON'T  
EXPECT IT TO  
BE THAT EASY  
SHIBUYA-SAN









VOCAL  
HEAD

CHEEK

TEMPLE

NOSE

MOUTH



VOCAL  
HEAD

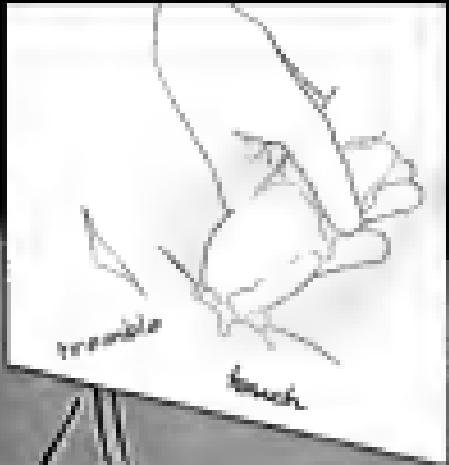
MOUTH

EXPRESSION

EVERYTHING  
FROM THE  
TOP TO THE  
BOTTOM  
OF YOUR  
BODY!



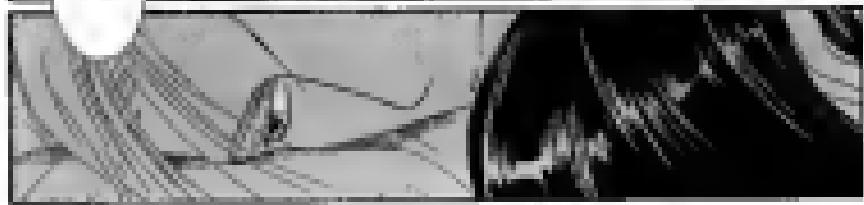






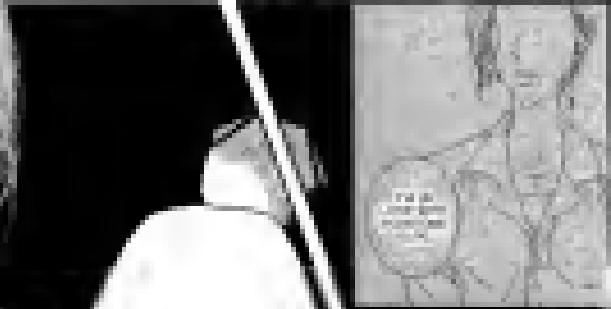












DON'T  
YOU PREFER  
TO GO OUT  
WITH ME?



IT WAS  
YOU WHO  
WANTED  
ME TO...

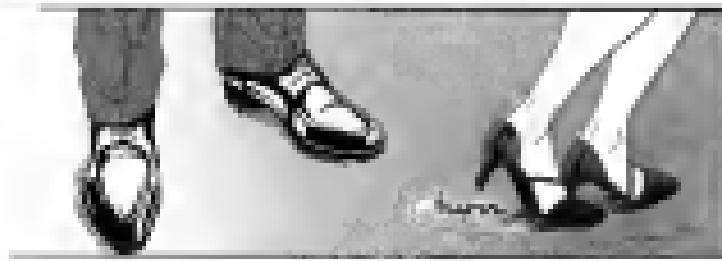
END



IT IS  
SOMETHING NO  
MATTER WHAT.  
I WANTED  
YOU TO BE  
MINE!"

SUSANNAH  
BROWN

THAT'S  
RIGHT -





DEBATE-DAM



ARE YOU  
ANGRY?



- I AM S  
- ARE YOU GOING  
- NO -



- NO -



IT'S ALL  
RIGHT. AS  
LONG AS YOU  
LONG ARE



# Hime no Shachou ni Kurogane

by Tamako Tomono



## Chapter 4 Volume 1

Publisher: Aoba Shuppen

Booklet  
Editor

Published by ENTERTAINMENT COMICS

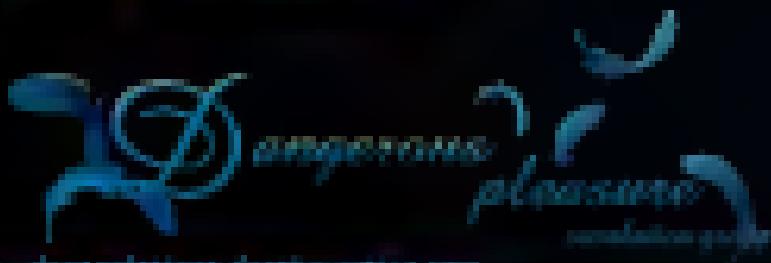
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Tom

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Prologue:  
Kazue

Cover Art:

Editor:  
Kazue



Illustrator:  
Amy Miller



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### **Advantages**

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high-quality preprint  
preparation make for  
presentations that are fully  
prepared for their  
presentation.

### **Disadvantages**

Presentations  
contribute strength  
with our students  
participated

### **Benefits**

Presentations

Presentations

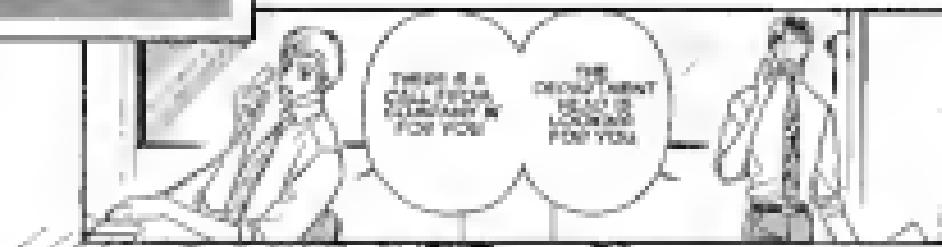
<http://www.readingconferences.com>



PUTTING MILK IN COFFEE

# ミルクは ミルク入る









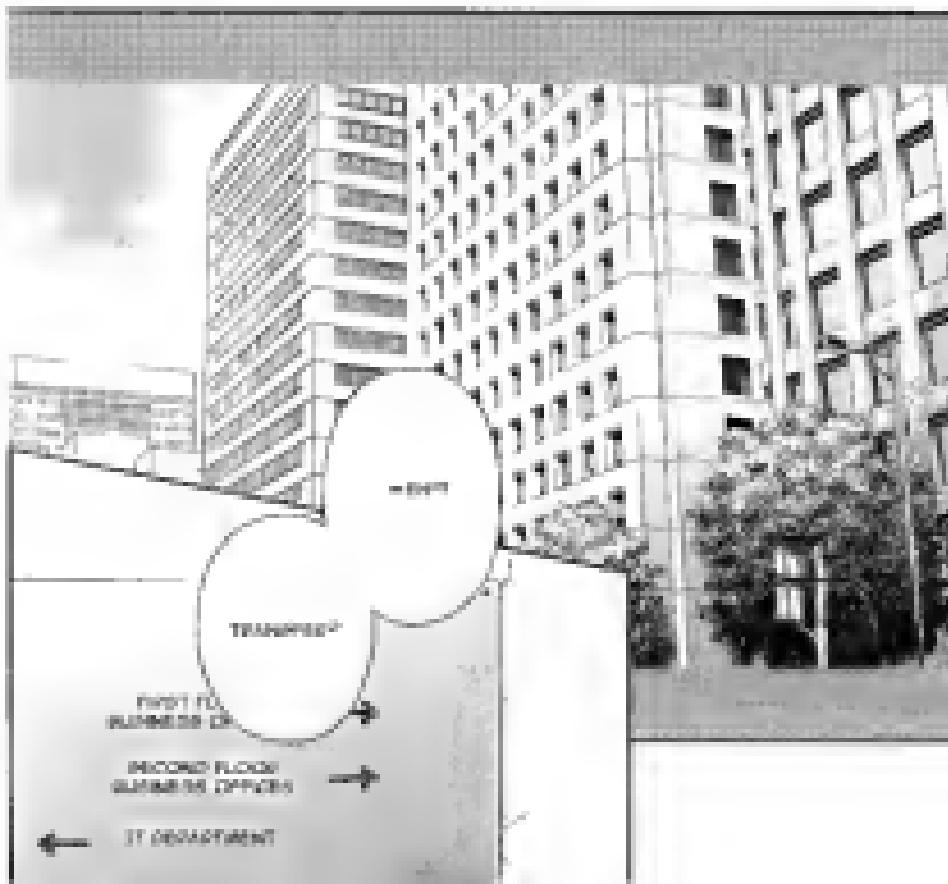
CHAP.













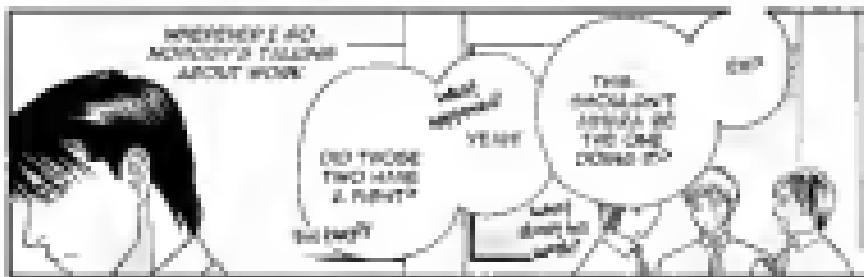


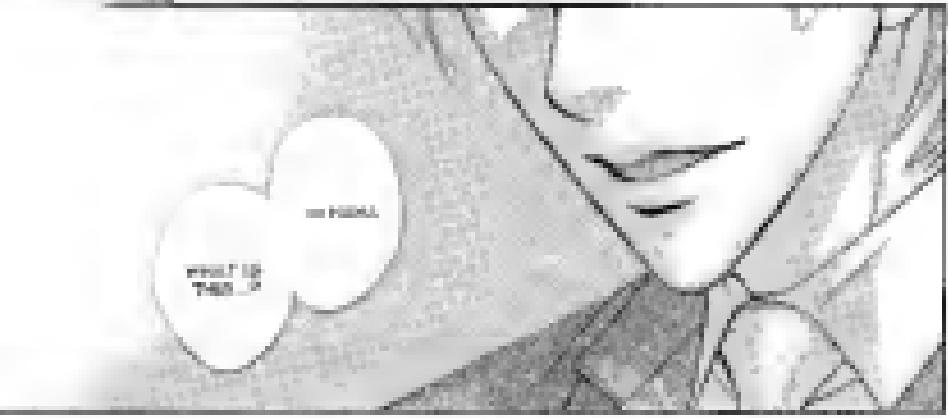


EVERYONE  
SHOULD STRIVE  
TO HAVE THE  
MOTIVATION  
TO FOLLOW  
THEIR DREAMS

BEST THOUGHT  
I DON'T WANT TO  
HAVE THIS  
GIFT TO SHAY  
THAT











HANKEYBAND  
- 80%

PLUMER, YOU  
ONLY NEED TO  
ACCEPT THEM

Plum

Plum

I CHART  
WHAT TO DO  
BUT YOU'LL GET  
NO BETTER RESULTS  
CARE FOR YOUR  
OWN HEALTH

There  
it is

I DON'T  
WANT TO BE  
THE CAUSE OF  
SUCH A BIG  
DISASTER

DISAPPOINT  
YOU ALSO  
HAVE YOUR  
OWN LIFE  
TO LIVE

DAD





BEAUTY

WORLD-CLASS  
BEAUTY

ABOUT THIS  
TOURNEE =

EXCELSIOR

DO IT BECAUSE  
YOU DESERVE  
OUR FEALINGE

DO IT  
FOR ME











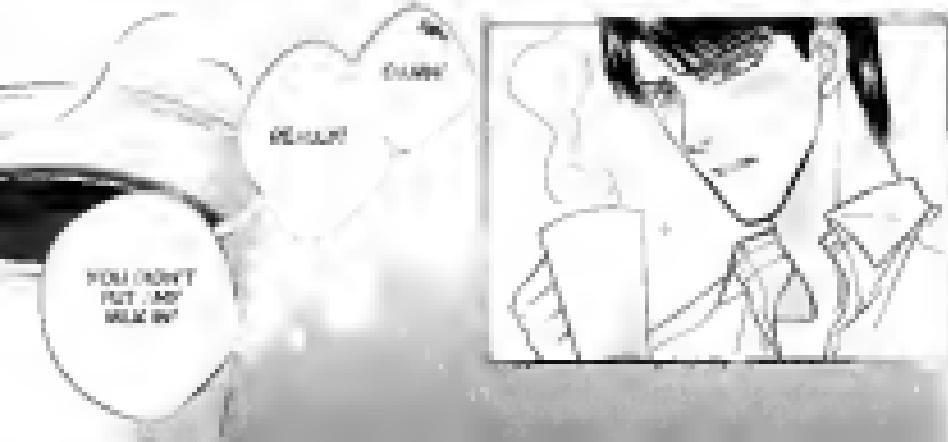


WILL YOU  
GIVE UP?

ARMY T

explos

crack





# Hime ni Shachou ni Kurogane

by Tamako Tomono



## Chapter 8 Volume 1

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Author:  
Takano

Translator:  
Tom

Prologue:  
Akemi  
Aoi

Editor:  
Kanazawa

Illustrator:  
Otsu  
Shigeharu



[www.aobashuppen.com](http://www.aobashuppen.com)



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informative free video  
presentation

### **Assignments**

**classifications  
homophones  
synonyms antonyms  
with six editions  
published**

### **Activities**

**homophones**

**classical 100 sets**

<http://www.readingsecrets.com/classical.htm>



金剛の王

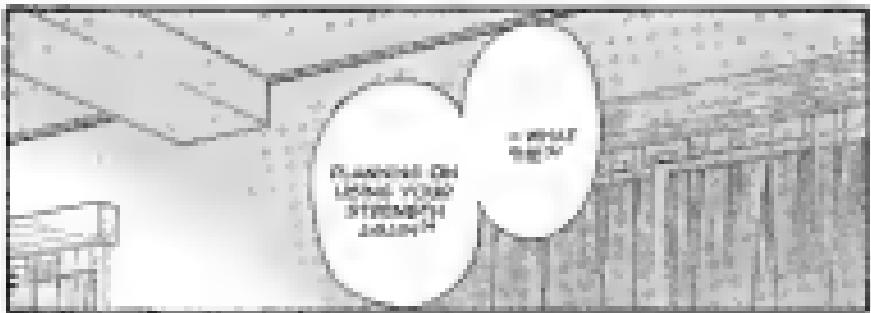
ALL BELONGS TO YOU













YOU ARE  
ALWAYS  
LAD THIS



WHENEVER  
SOMETHING  
DON'T GO  
YOUR WAY  
YOU USE  
FORCE TO  
DO IT



I'M AFRAID  
YOUR TALENT  
DON'T INCLUDE  
DOING ME.



IN THE END  
YOU HAVE  
STAY HOME  
TODAY?



NEVERTHE-  
LESS, YOU  
LIVE IT LIKE  
THAT?









I DON'T WANT  
YOU EVER TO  
ANYONE ELSE  
AGAIN-OOH

THRUST

slide

drip

spatula







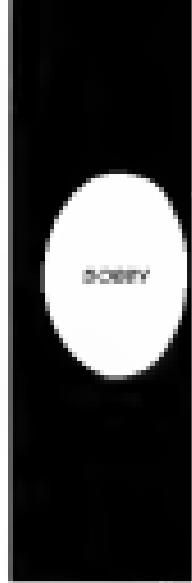
hic

pat pat



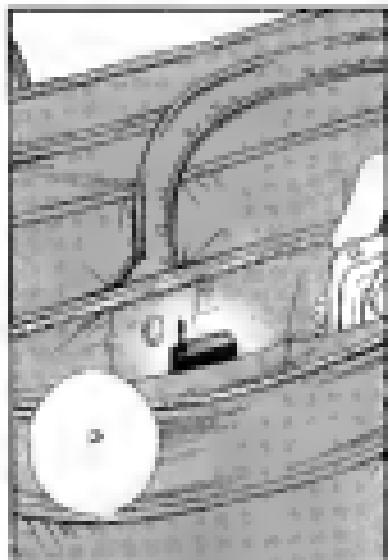
THAT IS AN  
INNOCENCE TO  
BE KILLED  
AND TWO."

























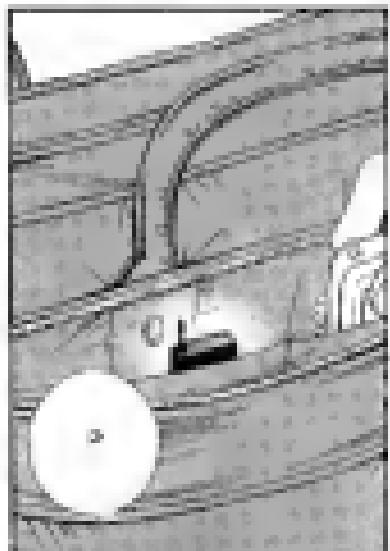
AFTER I  
STARTED DATING  
YOU, MY HOURS  
SPENT READING  
SILENT POWER  
CALLS

IT WILL  
TAKE SEVERAL  
HOURS TO  
DETERMINE  
WHERE IT IS LOCATED.









# HIMEKO WITH SHACHONI AT KUROKAWA, DAY

BY TAKAMOTO TOROMO



## Chapter 6 Volume 1

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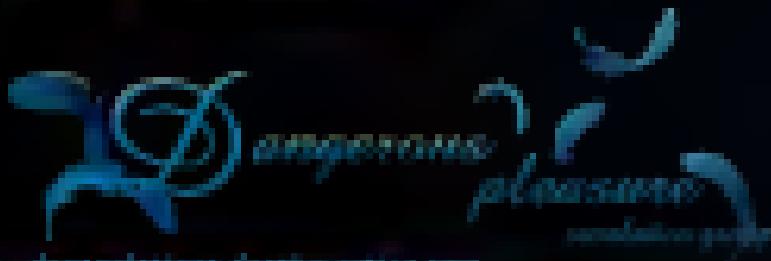
Author:  
Takamoto

Translator:  
Tom

Prologue:  
Akemi  
Aoi

Editor:  
Kazunori  
Yoshida

Illustrator:  
Oki  
Shigematsu



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writing activities with  
high quality graphics  
presented with an  
interesting fun and  
interesting free time  
position.

**Diagnoses**  
**Communication**  
communicate strength  
with our children  
participated

**Skills**  
**Communication**

**Language skills**  
<http://www.sil.org/missions/documents/curriculum/>



WHY NOT BE GENTLE TO ME?





COLLEEN AND  
HER FATHER JACK  
ON TELEVISION,  
DISCUSSING

BAKED TO  
MEET YOU

I'M GOING  
TO GET YOU  
DISCOURSES

THE ONLY WAY AT  
REACHING THEM IS  
THROUGH...

YOU  
COULD  
IT BE?







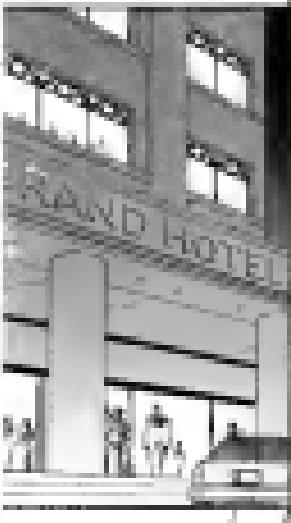
I'M SORY  
BUT I CAN'T  
LET IT DOWN  
TO YOU



IF YOU  
DON'T KNOW  
ANYTHING, JUST DO  
IT CONSCIENTIOUSLY  
EFFORT



DON'T ASK ME  
WHY EVERYONE  
WILL REJECT  
YOUR APPLICATION  
DUE TO YOUR AGE.  
YOU'RE YOUNG.













0000000

WE'RE  
GOING  
HOME!

HAPPY-E-  
ELA





WHAT'S  
THE BIG DEAL,  
ANYWAY?

WHY DON'T  
I KNOW YOU  
WITH IT? I'M  
TRYING TO  
HELP YOU

— I NEVER  
KNEW YOU HAD  
SUCH LOVING  
PROBLEMS









TRY TO  
STAY WITHIN  
A MEDIUM LOW-MED  
TOWNSHIP











THANK  
YOU FOR  
TAKING CARE  
OF ME ALL  
THIS TIME!

ELL, INFORM  
THE CHIEFMAID  
THAT YOU NO  
LONGER DESIRE  
SUPERVISION.

YOU  
SHOULD  
NO LONGER  
DRAW FROM  
ME NOW OR

DISMISSED

WELL?



I CAN HEAR  
LOVED-ONERS.  
THE FEELINGS I  
HAD FOR YOU



I'M VERY  
HAPPY TO HAVE  
BEEN ABLE TO  
SEE YOU  
AGAIN

SAYING THEM



WANT  
WANT...



DON'T MAKE  
DECISIONS ON  
YOUR OWN



**END**

## AFTERWORD

I'M VERY INDEBTED TO EVERYONE FOR READING THIS TILL THE END.

THIS IS THE FIRST SINGLE VOLUME THAT AOMA HELPED ME PUBLISH, AS WELL AS THE SECOND SINGLE VOLUME OF MY CAREER. RECENTLY I HAVE BEEN DRAWING STORIES OF A DIFFERENT IMAGE, AND DISCOVERED MANY THINGS AS FOR ME TO LIKE TO MAKE EVEN BETTER AS THE NEW YORK APPROACHED.

BELLOW, YOU CAN SEE PARTS OF THE ORIGINAL SKETCH WHICH I LATER CORRECTED.



THERE ARE LIKELY TO BE MANY SEASIDE-READING IMPROVEMENTS.  
I WILL WORK HARD IF EVERYONE HAS ENJOYED  
READING THIS SCALLOP. I'LL BE VERY HAPPY.

THANKS TO TOBACCO

高橋洋子

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2004年1月発行 第1刷 2004年3月発行 第2刷 2004年4月発行 第3刷

# HIMEKO WITH SHACHONI AT KUROKAWA'S

BY TAKAMASA TSURUMI



## Chapter 7 Volume 1

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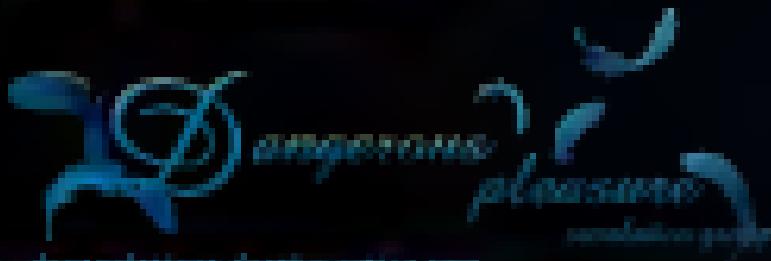
Author:  
Tsurumi

Translator:  
Tom

Prologue:  
Akemi  
Aoi

Editor:  
Kazunori  
Yoshida

Illustrator:  
Oki  
Shigematsu



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